



Don Cresswell of the Philadelphia Print Shop shows off his Audubon prints.



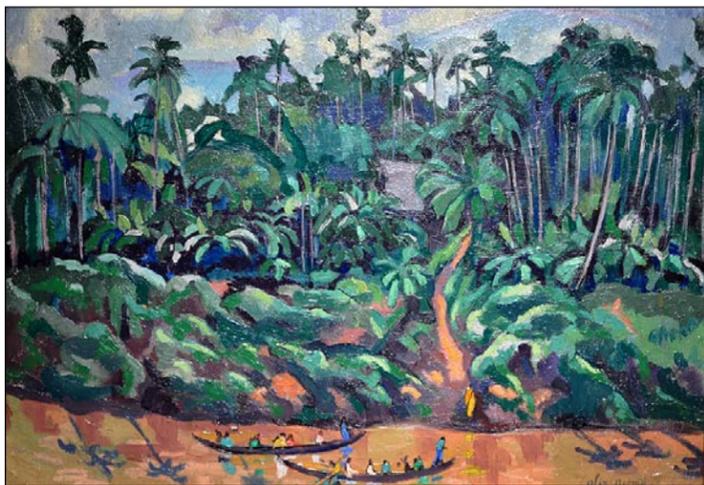
Review and Photos by
Sharon Hazard



Charles Washburne, Solebury, Penn., sits amid his vast collection of majolica.



A plate from John James Audubon's hand colored lithograph of a lynx is part of an original three volume set, *The Viviparous Quadrupeds of North America*, offered by The Philadelphia Print Shop, Ltd.



Fletcher/Copenhaver Fine Art, Fredericksburg, Va., featured "On the Mekong River in Upper Laos" by Alix Ayme, 1920s.

Two Rivers Antiques & Art Show Served Up Array Of Fine Treasures

TINTON FALLS, N.J. — A smorgasbord of art and antiques was set out for buyers at the Two Rivers Antiques and Art Show. Running September 29–30 at the Ranney School, this event celebrated its 18th year. Proceeds from the event benefited the Jacqueline Wilentz Comprehensive Breast Center at Monmouth Medical Center.

Barbara Goldfarb, antiques show chair, also an avid collector, said that the show featured 25 dealers from all over the country showcasing their wares that included fine antiques, art, jewelry, pottery and pieces of Americana. "This year's goal is to attract younger collectors. There are pieces here for people of all ages who want to make a statement with antiques by integrating them into a modern lifestyle," said Goldfarb.

Evincing Goldfarb's point, a happy shopper was seen swinging a lidded French copper culinary pot as she left the show. She is building a French chateau-style home in Bronxville, N.Y., and she said the pot would be "the perfect complement" to her authentically designed kitchen. Stephen Shapiro of SAJE Americana, Short Hills, N.J., had a collection of similar French antique culinary copper for sale.

In addition to the copper pieces, SAJE Americana also displayed an 1815 painted and veneer Vermont server, a Chinese Export Rose Mandarin bowl, an eight-paneled Federal New Hampshire chest and a whimsical set of fireplace tools depicting Hessian soldiers standing staunchly beside matching andirons. Shapiro noted that "the andirons are rare, but the tools are even harder to come by."

Jeff R. Bridgman American Antiques, York, Penn., had a patriotic showing of American flags and folk art, including well-preserved rarities and political textiles. "Before 1912, the lack of a specific design for the American flag left a great deal open to interpretation," Bridgman said. His collection represents these diverse interpretations of what early American flag makers thought the flag should look like. At the show, he sold a private yacht ensign flag with 13 stars surrounding a "fowled" anchor, made in New York City, circa

1860–1900, and a 13-star Betsy Ross flag, circa 1890–1920.

Also sold was a paint decorated, mid-Nineteenth Century Pennsylvania settee with an angel wing crest rail. Bridgman said, "This piece is unusual because it is decorated with eight birds along with flowers and fruit. Most Pennsylvania makers did not use birds in their designs." Not sold, but displayed was a banner made in Philadelphia for the Patriotic Order of the Sons of America. This piece, "as good as they get," said Bridgman, is made of silk with a hand painted image of George Washington's prayer at Valley Forge and is festooned with elaborate bullion fringe. Dated 1901, banners such as this were popular during the early Twentieth Century.

Another dealer showcasing folk art was A Bird in Hand Antiques of Florham Park, N.J., which showed a rare and colorful birth record needlepoint that was made for Hannah Chrisman of Salem Township, N.J., in 1824.

A painting by Emlen Pope Etting, was presented by Dixon-Hall Fine Art of Phoenixville, Penn. Titled "Gloria," it was painted in 1938 and depicts the artist's wife, Gloria Braggiotti Etting. Perhaps the artist's finest work, the slightly-askew painting seems to invite viewers to join Gloria in one of her famous dinner parties. Also on offer was Herbert (Hobart) D. Stitt's painting, "Lady Fox Hunting," a circa 1935 painting that came to the gallery from a private collection and features a member of the Dupont family. According to dealer Audrey Hall, "There is a possibility the painting may be used as a prop in a forthcoming movie based on the Dupont family."

Brad Reh Fine Estate Jewelry of Southampton, N.Y., said, "I was very pleased with the show and sold several pieces at the well-attended preview party. One item in particular that was sold was a tutti-frutti wide-bangle bracelet, consisting of precious and semiprecious stones cut in various sizes and shapes."

For collectors interested in Limoges, Joseph M. Hayes Antiques of Columbus, Ohio, did not disappoint with two beautiful sets of gilded-edged plates. Two complete sets of 12,

circa 1880, one titled Birds of Paradise and the other Game Birds have complementing themes. For ultimate effect, each nearly perfect set was displayed on an imposing plate rack.

Whitehall Antiques, Chapel Hill, N.C., had a variety of offerings. The eye-catcher in this booth was the vintage English pub sign created for the Greyhound pub in the early Twentieth Century. Still in its original frame and iron fittings, this double-sided piece's colors remain brilliant and clear. Even the weathered-side that faced the elements outside the pub is in pristine condition.

Also from Whitehall Antiques, a set of 1920s American salesman's carnival models were a bit weathered, but still held their original red painted finish. The miniature replicas include an iron suspension merry-go-round and a playground tilting swing, both in working order.

Presented by Whitehall and sold at the show was a particularly unusual five-piece delft garniture set molded in rococo style. A rarity, each piece features a different fishing boat. According to the dealer, "usually the same boat would be duplicated on each piece." Two beakers and three covered urns with bird finials topped off each piece.

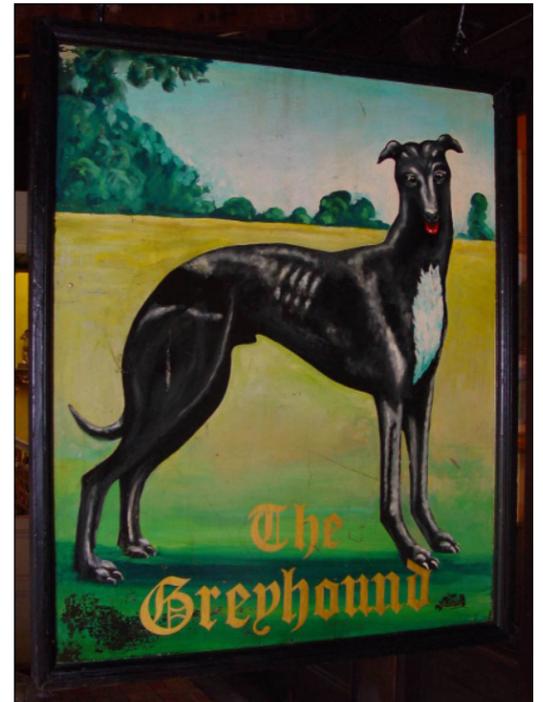
Charles Washburne, Solebury, Penn., trades in majolica. His display was overflowing with whimsical, colorful nature-inspired pieces, while Lynda Willauer's, Nantucket, Mass., booth was teeming with her signature Staffordshire, Eighteenth and Nineteenth Century Chinese Export porcelain and illuminated by a magnificent antique chandelier.

A Black Forest carved tobacco jar was the perch for a wise old owl in the booth of Zane Moss Antiques, New York City. Made in Switzerland in the late Nineteenth Century, the owl has deep brown coloration and an impressive sheen. A similar Black Forest eagle with spread wings watched over selections of Eighteenth–Nineteenth Century furniture, porcelain and mason's ironstone here.

Fletcher/Copenhaver Fine Art of Fredericksburg, Va., had a highly selective showing of fine art. Lucien Hector Jonas' painting, "The Artist's Children and



Island Weiss Gallery, New York City, offered Norman Rockwell's "Girl Asking Directions in French (Boulevard Haussmann)," 1931.



Whitehall Antiques, Chapel Hill, N.C.



Vintage Posters of New Jersey.

Their Dog,” is a captivating study in pale blue and cherry red. Dated 1914, it was one of several the artist painted of his children. Also from this dealer, was a painting by Alix Ayme, “On the Mekong River in Upper Laos,” examples of Richard Barabandy’s drawings of Paris street life and Henry Livingston Hillyer’s landscapes.

Art Finkel’s Vintage Poster Art of New Jersey was right in the middle of the show’s display area and provided a light-hearted look at this medium. According to Finkel, “Sales were good and I look forward to participating in next year’s show.”

J&M Antiques of East Amherst, N.Y., had an outstanding array of furnishings and accessories and vintage lighting. Its collection included

a student’s lamp from the Manhattan Brass Company dated 1878 and a rare Tiffany kerosene lamp. The Tiffany piece was made shortly after the company’s factory opened in New York in 1880 and is unusual for its robin’s egg blue, ribboned-glass shade. According to the dealer, “Not many of these were made due to their fuel source.”

The Philadelphia Print Shop’s impressive collection of John James Audubon work was truly museum-quality. Along with framed and loose prints, dealer Don Creswell presented a rare find. A complete set of 150 plates of James John Audubon’s *The Viviparous Quadrupeds of North America* was displayed in its original three volumes. These hand-colored lithographic plates, 50 to a



Dixon-Hall Fine Art, Phoenixville, Penn., displayed Herbert (Hobart) D. Stitt’s “Lady Fox Hunting,” 1935.

volume, are bound in partial morocco leather with gold tooling. After trekking over much of North America and consuming the last 12 years of his life, Audubon made intense studies of these animals in their natural habitats and was able to start issuing the prints by subscription beginning in 1842.

“Overshadowed by *The Birds of America* and unjustly unknown, the prints from *Quadrupeds* are considered by some to be even finer and more accurate than the bird prints,” Creswell said, noting the prints were used for scientific study.

Sitting among this smorgasbord was the dessert of the day: an original Norman Rockwell,

“Girl Asking Directions in French (Boulevard Houssmann),” 1931. Offered by the Island Weiss Gallery in New York City, the painting had been in the family of the young ingénue Elizabeth Willard Chew, who is posed as the girl asking directions from a bemused gendarme, for the past 65 years. Its whereabouts were unknown until recently. “This is the sexiest of Rockwell’s works and reflects his passion for France,” Weiss said. The oil on canvas painting, being sold on behalf of a private collector, was reproduced on the cover of the *Saturday Evening Post* on January 30, 1932.



Zane Moss, New York City, had several pieces from the Black Forest, including this owl tobacco jar made in Switzerland in the late Nineteenth Century.

The Two River Antiques and Art Show also featured a vineyard tour and a presentation by the Monmouth County Historical Association of Micah Williams’ portraits. Williams (1782–1837) is renowned among early American portraitists. The Monmouth County Historical Association has the largest public collection of his work.

For additional information, www.tworiversshow.org or 732-923-6886.

Waddingtons Presents Contemporary Art From Indian Sub-Continent October 23

TORONTO, ONTARIO, CANADA — Waddingtons Concrete Contemporary Auctions and Projects presents “The Toran Project,” an exhibition and sale of contemporary Indian art, featuring a cross section of works of art by five world renown masters and 19 emerging artists showing the vibrancy, energy and diversity of contemporary Indian art. While vastly different in background, all of the artists are connected by a national identity in contact with deep cultural roots while looking forward.

Toran is the name in Hindi for a sacred or honorific gateway.

The exhibition, which is free and open to the public, opens on Tuesday, October 23, with a reception from 6 to 9 pm and is

open for regular viewing Monday through Friday from 9 am to 5 pm, until October 30.

“The Toran Project” collection consists of 50 works of art and includes original works and works on paper, as well as limited edition prints and serigraphs by artists S.H. Raza, Mohan Singh, Swapan Palley, Vinita Karim and Manisha Jha. The pieces are priced in the range of \$500 to \$10,000.

Waddingtons is at 275 King Street East. For information, www.waddingtons.ca/toran or 416-504-9100.

Vinita Karim, “Festival, acrylic, oil and gold leaf on canvas, signed and dated 2012, 39 by 39 inches.



S.H. Raza, “Sapta Ras,” serigraph, signed, titled, dated ‘07 and numbered A/P, 53½ by 53½ inches.

National Bottle Museum Hosts Recent Group Visit

BALLSTON SPA, N.Y. — The National Bottle Museum recently received a group visit organized by Sunrise Tours of St Louis, Mo.

The group toured the museum, including the Jan Rutland Memorial Artists’ Space on the second floor. The group was also treated to a hot-glass demonstration by Larry Rutland at Museum Glassworks, the National Bottle Museum’s teaching studio.

National Bottle Museum is at 76 Milton Avenue. Visit www.nationalbottlemuseum.org or call 518-885-7589 if any group is interested in visiting the museum.

Show Managers See Page 29

ANTIQUQUE SHOW

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The Frank Jones Center

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